



East Stuart Heritage Initiative

Oral history. Community art. Future public murals.

Preserve East Stuart's stories by pairing oral histories and present-day experiences with original artwork created by residents. Build a curated heritage portfolio that professional muralists can later adapt for approved walls throughout East Stuart.

Residents create the foundation

Youth, elders and adults are the storytellers and artists. Their work becomes a lasting cultural record and the source material for future murals.

Who participates	Planned reach	Portfolio goal
Youth	17-20 core youth, with wider family/chaperone participation	At least 15 entries
Elders 60+	About 45 reached across activities	At least 15 entries
Adults	About 30; core track ages 21-59	At least 15 entries

What the pilot will produce

A collection of **45-60 documented art-and-story entries**, with an oral-history or living-history component attached to each. This is a portfolio goal, not a commitment to paint 45-60 murals.

How the pilot is funded

The working cash budget is **\$22,100** through portfolio and pre-mural development. HOA covers the **\$1,200 launch phase**; the remaining **\$20,900** is structured for sponsors, grants and donated support.

Dates and the working budget were reaffirmed by HOA. Activity logistics and future mural approvals remain part of implementation. Amounts are planning allowances, not vendor quotes.



Your program at a glance



SEPTEMBER 23 Community spaghetti kickoff

Meet HOA, hear the program vision and invite youth and families to participate.
HOA-funded launch activity.



OCTOBER 10 Elder breakfast & introduction

Welcome elders with breakfast, historical images and informal memory prompts.
HOA-funded launch activity.



OCTOBER 24 | MORNING Elder heritage journey

Elegant breakfast, deeper oral histories, an East Stuart memory tour and the
MartinArts gallery experience.



OCTOBER 24 | AFTERNOON Youth heritage & art day

Barbecue at MLK Park, coordinated tram/gallery experience and a listening session
about today's East Stuart.



LATE OCTOBER / NOVEMBER Make the artwork

Two youth outdoor painting sessions; structured elder classes; adult art and
storytelling; documentation and curation.

After the pilot: select concepts, develop mural designs, secure wall-specific approvals and separately fund production. Final session times and November locations are shared through HOA.



Three ways to take part

Youth | Today's history, tomorrow's heritage

The September 23 kickoff introduces the initiative. On October 24, youth gather for a barbecue at MLK Park before a coordinated City tram/trolley visit to MartinArts at the historic Court House Cultural Center on East Ocean Boulevard.

The gallery introduces styles, media, color and visual storytelling. A listening session captures who and what matter now: local achievements, personalities, places, traditions, changes and what youth want future residents to remember.

Two planned **plein-air sessions** - painting outdoors with easels at or around MLK Park - turn these memories into art. Interested youth advance to structured instruction and, where appropriate, supervised future mural participation.

Elders 60+ | Memory to canvas

October 10 begins with breakfast, envisioned as local fish and grits with other breakfast items, selected Martin Digital History images and informal memory prompts. Recruit two elder ambassadors from each participating East Stuart-area church, alongside open RSVP enrollment.

October 24 adds an elegant breakfast, deeper oral histories and a guided East Stuart memory tour. Elders identify sites and share the people, events and dates connected to them. Existing murals may be included before the gallery visit.

November classes at Guy Davis Park/10th Street or the Shuffleboard Club help translate memories into visual work. The longer-term vision includes an annual elder heritage art gala or exhibition with arts partners.

Adults | The bridge generation

Adults ages 21-59 document inherited traditions, changes they have experienced and the community they want to leave. Themed art-and-storytelling sessions may include a managed sip-and-paint format where appropriate. Ages 18-20 may participate in art and storytelling without alcohol.

Fishing, food and heritage

Where safe and appropriate, youth fishing can contribute to an elder meal and introduce East Stuart's fishing traditions and marine-industry pathways. Plan adult supervision and suitable meal preparation.



From story to wall



01 LISTEN

Collect oral histories and present-day stories.



02 CREATE

Residents create original artwork inspired by their experiences.



03 DOCUMENT

Pair the story and image with permissions and identifying details.



04 CURATE

Organize the 45-60 entry East Stuart Heritage Portfolio.



05 SELECT

Choose suitable concepts with community and partner input.



06 TRANSLATE

A professional muralist adapts selected work for a specific site.



07 APPROVE

Secure owner permission and required City/CRA or other approvals.



08 PAINT

Produce the mural with appropriate supervised participation.



09 INTERPRET

Connect the mural to its story through a plaque, QR link or archive.

The collection preserves the community record even before murals are produced. Mural count, wall dimensions, condition, access and artist scope must be defined before production is priced.



Budget | Launch & shared experiences

HOA covers the initial kickoff, elder breakfast and starter materials. Later activities rely on sponsorship, grants and donated support. Record cash and in-kind contributions separately.

Phase 1 | HOA launch

Budget item	Amount	Proposed source
Sept. 23 spaghetti kickoff: ingredients, service items, beverages and signage	\$350	HOA / in-kind labor
Oct. 10 elder breakfast and service items	\$650	HOA / local catch and labor
Printing, RSVP materials and starter forms	\$200	HOA
Phase 1 subtotal	\$1,200	HOA commitment

Phase 2 | Sponsored heritage experiences

Budget item	Amount	Proposed source
Oct. 24 elegant elder breakfast	\$1,250	Sponsor / donated catering
Oct. 24 youth barbecue	\$750	Local sponsor
Gallery coordination contingency	\$300	Arts partner / in-kind
Insurance, permits and incidentals	\$400	Sponsor / grant
Phase 2 cash subtotal	\$2,700	Assumes donated transport

Transportation: target \$0 cash through City tram/trolley support or a fee waiver for two cohort trips. Keep an additional **\$750** contingency if that support is unavailable. It is not included in the \$22,100 total.



Budget | Art & mural development

Phase 3 | Art, oral history & portfolio

Budget item	Amount
Art supplies: canvases, paint, brushes, palettes and easel support	\$2,250
Teaching artists / facilitator stipends	\$2,400
Two youth outdoor painting sessions	\$700
Oral-history recording, storage and transcription	\$1,250
Photography, scanning and documentation	\$900
Adult art-and-storytelling experience	\$1,000
November elder art sessions	\$1,200
Phase 3 subtotal	\$9,700

Phase 4 | Curation & mural development reserve

Budget item	Amount
Portfolio design, story editing, permissions and metadata	\$2,000
Muralist concept-translation / design stipends	\$3,000
Wall/site assessment and preliminary preparation	\$2,000
Plaque, QR and digital-story prototypes	\$1,500
Phase 4 subtotal	\$8,500

Total: \$22,100 | HOA: \$1,200 | External support sought: \$20,900

Mural fabrication and painting are excluded. Budget those separately after sites, dimensions, materials, lifts/scaffolding, artist fees and permits are known.



Partnerships with defined roles

Partner	Role to agree
Heritage & Opportunity Alliance	Launch funding; coordination; recruitment; volunteer management; stewardship of the art/story portfolio.
MartinArts / Court House Cultural Center	Gallery coordination; arts exposure; teaching-artist connections; technical support and potential exhibitions.
City / CRA	Tram/trolley fee waiver; public-space coordination; public-art process; historic-preservation alignment and eligible support.
Churches	Elder ambassadors; relationship-based recruitment; oral-history outreach and intergenerational participation.
Project LIFT / other service partners	Youth, trades and entrepreneurship connections where relevant; clearly agreed program support.
Businesses / donors	Adopt a breakfast, barbecue, art session, documentation component or later mural.

Match the contribution to the work

Arts sponsors or grants can support supplies and teaching artists. Heritage support can fund oral histories and documentation. Phase 4 may involve arts funders, property owners or eligible City/CRA resources. Adult sessions may use a ticket-and-sponsor model.

Record support clearly

Track donated meals, catering labor, transportation, gallery access, volunteer time and materials separately, as allowed by each funder. Do not count the same contribution as both cash revenue and in-kind match.

These are proposed roles and funding routes, not claims of awarded grants or blanket partner commitments. HOA reports no IRS 501(c)(3) determination or fiscal sponsor; confirm each funder's requirements.



What success looks like

Measure	Pilot target
Art-and-story collection	45-60 documented entries; at least 15 from each cohort
Youth participation	17-20 core youth, plus family/chaperone engagement
Elder and adult reach	About 45 elders and 30 adults across activities
Art and heritage experiences	Two youth outdoor painting sessions and two elder breakfast touchpoints
Church outreach	Two elder ambassadors per participating church
Preservation record	Permissions, identifying details, paired stories/art and a mural-ready shortlist

Next implementation decisions

- Finalize October 24 sequencing, transport arrangements and group capacity with activity leads.
- Agree on teaching artists, their scope, session dates and materials.
- Complete oral-history consent, image releases and artwork-use permissions.
- Confirm the adult event format and applicable venue rules.
- Set November session dates and locations; plan participant access and supervision.
- Obtain wall/site details before pricing or committing to actual mural production.

Keep a central record of participation, completed work, cash spending and donated support. Report progress on preservation outcomes as well as event attendance.